

Michigan Center School District

Sixth Grade

Beginning Band Curriculum



Lindsey Micheel-Mays
Keicher Elementary School

Music Standards Framework¹

- I. Students will apply skills and knowledge to perform in the arts
 1. Sing, alone and with others, a varied repertoire of music
 2. Perform on instruments, alone and with others, a varied repertoire of music
 3. Read and notate music
- II. Students will apply skills and knowledge to create in the arts
 4. Improvise melodies, variations, and accompaniments
 5. Compose and arrange music within specific guidelines
- III. Students will analyze, describe, and evaluate works of art
 6. Listen to, analyze, and describe music
 7. Evaluate music and music performances
- IV. Students will understand, analyze, and describe the arts in their historical, social, and cultural contexts
 8. Understand music in relation to history and culture
- V. Students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; and between the arts and everyday life
 9. Understand relationships between music, the other arts, and disciplines outside the arts

¹Roman numerals represent the Michigan Department of Education Arts Education Content Standards, Benchmarks, and Grade Level Content Expectations {2011} while numbers represent the National Standards for Music Education {1994}.

²Red text denotes *power standards*. Notation throughout the *Developmental Benchmarks* section corresponds with the Michigan Department of Education Arts Education Content Standards, Benchmarks, and Grade Level Content Expectations document as follows:

Example: ART.M.I.K.4

M=Michigan Arts Education Content Standards, Benchmarks, and GLCE

1=Standard 1

K=Kindergarten

4=Benchmark 4

Developmental Benchmarks²

Students will apply skills and knowledge to perform in the arts

Sing, alone and with others, a varied repertoire of music

- ART.M.I.6.2 Audiate and produce tonic and dominant pitches in various tonalities and keyalities
- ART.M.I.6.2 Sing melodies before playing them on instruments
- ART.M.I.6.5 Accurately sight-sing melodies before playing them on instruments

Perform on instruments, alone and with others, a varied repertoire of music

- Identify instruments of the band and their corresponding physical parts
- Utilize proper instrument care, assembly, and disassembly
- Utilize effective and productive personal practice strategies
- ART.M.I.6.1 Execute distinctive articulations: staccato, legato/tenuto, accents, slurs
- ART.M.I.6.1 Develop an appropriate range:
 - Brass and Woodwinds: 1—1.5 octaves
 - Percussion: execute basic rudiments
- ART.M.I.6.1 Recognize and execute 4 and 8-bar phrases with expression
- ART.M.I.6.1 Identify and execute various dynamics: pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo, crescendo, and decrescendo
- ART.M.I.6.1 Identify and execute various tempi: largo, adagio, andante, moderato, allegro, presto
- ART.M.I.6.1 Perform music of differing cultures & genres with expression & technical accuracy
- ART.M.I.6.3 Utilize proper breathing
- ART.M.I.6.3 Utilize proper embouchure
- ART.M.I.6.3 Create characteristic tone qualities
- ART.M.I.6.3 Execute proper hand and instrument positions
- ART.M.I.6.3 Execute proper rest, ready, and playing positions
- ART.M.I.6.3 Echo simple rhythmic patterns presented aurally
- ART.M.I.6.3 Echo simple tonal patterns presented aurally
- ART.M.I.6.3 Perform in unison
- ART.M.I.6.3 Perform in multiple parts
- ART.M.I.6.3 Perform in small ensembles
- ART.M.I.6.3 Recognize and execute proper full band balance and blend
- ART.M.I.6.3 Recognize and execute proper sectional blend
- ART.M.I.6.4 Incorporate technology in musical performances

Read and notate music

- ART.M.I.6.1 Recognize note solfege and corresponding fingerings
- ART.M.I.6.1 Recognize note names and corresponding fingerings
- ART.M.I.6.1 Play one-octave major scales: Bb, F, Eb
- ART.M.I.6.1 Identify music terminology and execute accordingly
- ART.M.I.6.5 Utilize a syllable system for chanting rhythms in duple and triple meters

Duple Meter	Triple Meter
sixteenth notes	eighth notes
eighth notes	dotted quarter notes
quarter notes	dotted half notes
dotted quarter notes	quarter-eighth figure
half notes	
dotted half notes	
whole notes	
syncopation	

- ART.M.I.6.5 Identify and execute music in various duple meters
- ART.M.I.6.5 Identify and execute music in various triple meters
- ART.M.III.6.3 Notate simple rhythmic patterns presented aurally
- ART.M.III.6.3 Notate simple melodic patterns presented aurally

Students will apply skills and knowledge to create in the arts

Improvise melodies, variations, and accompaniments

- ART.M.II.6.1 Improvise tonic and dominant accompaniments in various tonalities and keyalities
- ART.M.II.6.2 Improvise rhythmic variations
- ART.M.II.6.3 Improvise tonic and dominant patterns in major and minor keys
- ART.M.II.6.3 Improvise short melodies in given styles, meters, and tonalities

Compose and arrange music within specific guidelines

- ART.M.II.6.4 Create short melodies using standard notation
- ART.M.II.6.5 Use appropriate instrumental ranges in musical compositions
- ART.M.II.6.6 Use a variety of traditional and nontraditional sound sources in musical compositions

Students will analyze, describe, and evaluate works of art

Listen to, analyze, and describe music

- ART.M.III.6.1 Describe musical events using appropriate terminology and symbols
- ART.M.III.6.2 Identify musical elements in diverse genres and styles
- ART.M.III.6.3 Given notated choices, identify tonal patterns by ear
- ART.M.III.6.3 Given notated choices, identify rhythmic patterns by ear
- ART.M.III.6.3 Identify and conduct duple and triple meters
- ART.M.III.6.3 Identify incorrect pitches within various major and minor keys

Evaluate music and music performances

- ART.M.III.6.4 Evaluate the quality and effectiveness of music performances and compositions using justifiable musical rationale
- ART.M.III.6.5 Assess personal and collective performances

Students will understand, analyze, and describe the arts in their historical, social, and cultural contexts

Understand music in relation to history and culture

- ART.M.IV.6.1 Identify connections between class music and culture and history
- ART.M.IV.6.2 Classify musical examples by genre
- ART.M.IV.6.3 Compare the functions of music in diverse cultures
- ART.M.IV.6.4 Identify the uses of technology in music

Students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; and between the arts and everyday life

Understand relationships between music, the arts, & disciplines outside the arts

- ART.M.V.6.1 Recognize and identify similarities and differences in vocabulary used in all arts
- ART.M.V.6.2 Connect musical concepts to grade-level concepts
- ART.M.V.6.3 Identify artistic applications of technology in music