

Sixth Grade Beginning Band

Unit One

Basics		Percussion Rudiment	Full Stroke
		Concert Preparation	Research grade ½ pieces {see repertoire binder}
		Other	See Unit One Layout
Sing	ART.M.I.6.2	<i>Audiate and produce tonic and dominant pitches in various tonalities and keyalities</i>	
	ART.M.I.6.2	Sing melodies before playing them on instruments	
Play	-----	Identify instruments and their corresponding physical parts	Skitch app
	-----	Utilize proper instrument care, assembly, and disassembly	Pic Collage app & Flipped Classroom
	ART.M.I.6.1	Execute distinctive articulations: legato/tenuto	Instrument Pedagogy Chart <i>Tip of the tongue, tip of the teeth/reed</i>
	ART.M.I.6.3	Create characteristic tone qualities	Index card
	ART.M.I.6.3	Utilize proper breathing	Index card
	ART.M.I.6.3	Utilize proper embouchure	Pic Collage app & Instrument Pedagogy Chart
	ART.M.I.6.3	Execute proper hand and instrument positions	Pic Collage app
	ART.M.I.6.3	Echo simple rhythmic patterns presented aurally	Display rhythm patterns {JRI TE, flashcards/PDFs}
	ART.M.I.6.3	Echo simple tonal patterns presented aurally	
Read	ART.M.I.6.1	Recognize note names and corresponding fingerings	
Assess	ART.M.I.6.1	<i>Recognize note names and corresponding fingerings</i>	<i>Administer pre-test for evaluation See Band Unit Four—Pitch Notation</i>

Sixth Grade Beginning Band

Unit Two

Basics		Percussion Rudiment					Flams {TE 48/8}—see Weebly videos
		Concert Preparation					
	Repertoire ¹	<i>Song</i>	<i>One</i>	<i>Two</i>	<i>Three</i>	<i>Four</i>	1. <i>Allison's Camel</i> {NOTATE IN FINALE} ¹ 2. <i>Down By the Station</i> {NOTATE IN FINALE} ¹
		<i>Allison's Camel</i>					
		<i>Down By the Station</i>					
Warm-Ups	1. Breathing 2. Embouchure check/hold 3. Long tones/sirens ²			4. Rhythm echoes ³ 5. Rhythm improvisation 6. Tonal echoes ³ 7. Tonal improvisation			
	Other					University of Michigan on October 22 Add apps to logs and demonstrate in class	
Play	-----	Utilize effective and productive personal practice strategies					Demonstrate/practice all strategies Add strategy table to practice logs
	ART.M.I.6.3	Execute proper rest, ready, and playing positions					
Read	ART.M.I.6.5 ³	Utilize a syllable system for chanting rhythms in duple meter: eighth, quarter, dotted quarter, half, dotted half, and whole notes					Warm-ups and notation Essential Elements {296/42}

¹Repertoire Ideas

- See Band Repertoire Details.
- See NOTATION index card for ideas on introducing songs.
- Create two versions of every melody/bassline on front/back of paper so students can choose appropriate version {differentiation}.
- Add Garage Band drum beat accompaniments.

²Use *Flying Monkey Song* for lip slurs during brass sectionals. See repertoire binder for notation.

³Show rhythm {band} and melodic {sectional} notation during echoes. See JRI TE and EE 296/42 for patterns to distribute/project on screen.

Sixth Grade Beginning Band

Unit Three

Basics		Percussion Rudiment					Flam Taps {TE 68/11}—see Weebly videos
		Concert Preparation					See below ²
	Repertoire ¹	<i>Song</i>	<i>One</i>	<i>Two</i>	<i>Three</i>	<i>Four</i>	1. <i>Old Town Road</i> [a-] {NOTATE IN FINALE} 2. <i>This Old Man</i> {NOTATE IN FINALE} ^{1/3} 3. <i>Jingle Bells</i> {58/9 and Finale}
		<i>Old Town Road</i>					
		<i>This Old Man</i>					
<i>Jingle Bells</i>							
	Other					Introduce band beads Christmas music in RESOURCES on Weebly	
play	ART.M.I.6.1	Recognize and execute 4-bar phrases with expression					
	ART.M.I.6.3	Recognize and execute proper full band balance and blend					See BALANCE index card
	ART.M.I.6.3	Recognize and execute proper sectional blend					
Create	ART.M.II.6.2	<i>Improvise rhythmic variations</i>					
Assess	ART.M.I.6.1	Perform music with expression and technical accuracy					Administer pre-test for evaluation {see unit five} Include on first trimester playing test <i>Blues Melody</i> {see Unit Four} = purple bead

¹Repertoire Ideas

- See Band Repertoire Details.
- Create two versions of every melody/bassline on front/back of paper so students can choose appropriate version {differentiation}.
- Add Garage Band drum beat accompaniments.

²Dress rehearsal and concert ideas

1. Add bows following chamber music performances
2. See MMC handouts for interactive elements I can include for the audience

³Replace with *Go Tell Aunt Rhodie* {EE 6/41} if pressed for time.

Sixth Grade Beginning Band

Unit Four

Basics		Concert Preparation ¹	Choose very simple/short tunes like <i>Go for the Gold March</i> See repertoire binder/eelibrary → listening library Learn in March and clean in April
		Repertoire	<i>Blues Melody</i> {COMPOSE → NOTATE IN FINALE} ² Purple bead/playing test
		Other	Winter Band Concert on December 12 UM Symphony Band field trip preparation Tonal pattern echoes: DMS/DRM/DRF/DRMFS Organize Composition Project {Units Five and Six}
Sing	ART.M.I.6.5	Accurately sight-sing melodies before playing them on instruments	
Play	ART.M.I.6.1	Execute distinctive articulations: staccato	Introduce with visual representation/listening Practice during rhythm echoes
Read	ART.M.I.6.5	Utilize a syllable system for chanting rhythms in duple meter: sixteenth notes	Warm-ups and notation
	ART.M.I.6.1	Recognize note names and corresponding fingerings	See <i>Band Unit Four—Pitch Notation</i> Race to place spot dots on shower curtain staff Bean bag toss on Nietupski's wooden staff Treble/bass clef exit tickets {Pinterest}
Listen	ART.M.III.6.5	Assess personal and collective performances	
Assess	ART.M.I.6.1	Recognize note names and corresponding fingerings	Gather, analyze, and organize pre-test and post-test data for evaluation See <i>Band Unit Four—Pitch Notation</i>

¹Listen to potential repertoire at www.myeelibrary.com {Conductor: EEBD-GKLP-49CQ-Z3GT; Student: 2825-9108-3699-1241}

²Compose melody using *Basic Blues Melody*. Notate in Finale using *Bottom Bass Boogie* template.

Sixth Grade Beginning Band

Unit Five

Basics		Percussion Rudiment	Multiple Bounce Eighths {TE 62/10}—see Weebly
		Repertoire	<i>Blues Melody</i> {FINALE} ³ Purple bead/playing test
		Other	Create spring concert unit overview and detailed unit schedule ²
Play	ART.M.I.6.1	Execute distinctive articulations: slurs	Introduce with visual representation/listening Practice during tonal echoes
	ART.M.I.6.1	Play one-octave major scales: Bb	<i>Essential Elements</i> {272/40} Add slur patterns/rhythm improv on scale steps ¹
Read	ART.M.I.6.5	<i>Utilize a syllable system for chanting rhythms in triple meter: eighth, dotted quarter, dotted half</i>	<i>Warm-ups and notation</i>
Create	ART.II.6.3	Improvise tonic patterns in major keys ⁴	Use Weebly recordings/Garage Band/Q Chord Improvise rhythms on I & V chord tones Improvise patterns over chord changes
	ART.M.II.6.3	Improvise dominant patterns in major keys ⁴	
	ART.M.II.6.1	Improvise tonic and dominant accompaniments in various tonalities and keyalities	I provide melody & chord symbols by measure Class improvises accompaniment rhythms
	ART.M.II.6.3	Improvise short melodies in given styles, meters, and tonalities	
	ART.M.I.6.4	Incorporate technology in musical performances	Q Chord/iPad/James Aebersold/YouTube/iTunes Karaoke
	ART.M.II.6.4	Create short melodies using standard notation	Units Five and Six {2:00-2:40}
Assess	ART.M.I.6.1	Perform music with expression and technical accuracy	<ol style="list-style-type: none"> 1. Include pre-test on first trimester playing test without teaching song 2. Learn song in class during units 4 & 5 = purple bead 3. Examine rubric during class 4. Record post-test as entire second trimester playing test in lieu of a log 5. Record at recess if not submitted
			Administer post-test in EARLY FEBRUARY {see left}. Analyze and organize pre-test and post-test data for evaluation.

¹Does *Essential Elements* have an accompaniment track for scales? If not, use Garage Band *hip hop drum machine* to create a metronome over which students can improvise rhythm patterns on scale steps.

²Band documents → spring concert → rehearsals → unit plan schedules

³See Band Bead chart for details about how to intertwine bassline with improvisation concepts

⁴Use complex echo/improvisation patterns {C/S/C/S} during warm-ups. S = 8 beats rhythm improvisation on DO. C = 8 beats rhythm {du, du, du-ta-ta, du :||} on RE. Then change pitches {MI & RE → SOL & TI → etc.}. Play over I V Garage Band accompaniment.

Sixth Grade Beginning Band

Unit Six

Basics		Percussion Rudiment	Multiple Bounce/Buzz/Closed Roll {TE 43/7}
		Concert Preparation	Organize Chamber Music Projects ¹
		Repertoire	Short/simple tunes from Grade ½ collection
		Other	Create detailed unit schedule
Play	ART.M.I.6.1	Execute distinctive articulations: accents	Introduce with visual representation/listening Practice during rhythm and tonal echoes
	ART.M.I.6.1	Identify and execute various dynamics: pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo, crescendo, and decrescendo	Repertoire <i>Play the Dynamics</i> {TE 72/11}
	ART.M.I.6.1	<i>Play one-octave major scales: F</i>	<i>Essential Elements</i> {284/41} <i>Add accented articulation patterns</i>
Read	ART.M.I.6.5	<i>Utilize a syllable system for chanting rhythms in triple meter: quarter-eighth figures</i>	<i>Warm-ups and notation</i>
Create	ART.M.II.6.4	Create short melodies using standard notation	Units Five and Six {2:00-2:40}

¹Chamber Music Project

- **Introduce project and choose repertoire in March.**
- Students choose ensembles then I choose and assign appropriate repertoire and parts.
- Repertoire sources
 - See modified repertoire list including duets and trios from www.myeelibrary.com. Use #1-6, 8, 10. {Conductor: EEBD-GKLP-49CQ-Z3GT; Student: 2825-9108-3699-1241}.
 - See <http://osfabb.com/index.html> for additional songs with flexible instrumentation.

Sixth Grade Beginning Band

Unit Seven

Basics		<i>Percussion Rudiment</i>	<i>Single Paradiddle {TE 57/9}</i> ¹
		Concert Preparation	
		Repertoire	Chamber Music Projects ² Short/simple tunes from Grade ½ collection
		Other	Create detailed unit schedule
Play	ART.M.I.6.1	Recognize and execute 8-bar phrases with expression	
	ART.M.I.6.1	Identify and execute various tempi: largo, adagio, andante, moderato, allegro, presto	Repertoire
	ART.M.I.6.3	Perform in multiple parts	
	ART.M.I.6.3	Perform in small ensembles	

¹Single paradiddles are imbedded in the Bb scale exercise. Students may switch to snare after passing scale on bells on p. 40.

²Chamber Music

1. Use prepared materials and modify as needed
2. Students work in the classroom and basement with additional support by Mr. Micheel
3. All students will perform for the class and may choose to use performances as auditions for the concert

Sixth Grade Beginning Band

Unit Eight

Basics		<i>Percussion Rudiment</i>	<i>Five stroke roll {TE 152/22}</i>
		Concert Preparation	Spring Band Concert on May 7
		Other	End-of-the-Year Tasks and Activities
Play	ART.M.I.6.1	<i>Play one-octave major scales: Eb</i>	<i>Essential Elements {278/40}</i> <i>Add combination articulation patterns</i>
Read	ART.M.I.6.5	<i>Utilize a syllable system for chanting rhythms in duple meter: syncopation</i>	<i>Salsa Song</i> <i>Warm-ups and notation</i>