

Michigan Center School District
Young Fives and Kindergarten
General Music Curriculum



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Music Standards Framework¹

- I. Students will apply skills and knowledge to perform in the arts
 1. Sing, alone and with others, a varied repertoire of music
 2. Perform on instruments, alone and with others, a varied repertoire of music
 3. Read and notate music
- II. Students will apply skills and knowledge to create in the arts
 4. Improvise melodies, variations, and accompaniments
 5. Compose and arrange music within specific guidelines
- III. Students will analyze, describe, and evaluate works of art
 6. Listen to, analyze, and describe music
 7. Evaluate music and music performances
- IV. Students will understand, analyze, and describe the arts in their historical, social, and cultural contexts
 8. Understand music in relation to history and culture
- V. Students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; and between the arts and everyday life
 9. Understand relationships between music, the other arts, and disciplines outside the arts

¹Roman numerals represent the Michigan Department of Education Arts Education Content Standards, Benchmarks, and Grade Level Content Expectations {2011} while numbers represent the National Standards for Music Education {1994}.

²Red text denotes *power standards*. Notation throughout the *Developmental Benchmarks* section corresponds with the Michigan Department of Education Arts Education Content Standards, Benchmarks, and Grade Level Content Expectations document as follows:

Example: ART.M.I.K.4

M=Michigan Arts Education Content Standards, Benchmarks, and GLCE

1=Standard 1

K=Kindergarten

4=Benchmark 4

Developmental Benchmarks²

Students will apply skills and knowledge to perform in the arts

Sing, alone and with others, a varied repertoire of music

- ART.M.I.K.1 Sing with age-appropriate tone quality
- ART.M.I.K.1 Distinguish between steady beat and no steady beat
- ART.M.I.K.1 Move to and maintain the steady beat once demonstrated
- ART.M.I.K.1 Sing melodic patterns in minor tonalities using a “LA” based system
- ART.M.I.K.1 Sing melodic patterns in major tonalities using a “DO” based system
- ART.M.I.K.3 Sing expressively using contrasting dynamics
- ART.M.I.K.4 Sing collectively on pitch and in tempo with appropriate posture
- ART.M.I.K.5 Respond to conducting cues to begin and end a song
- ART.M.I.K.7 Accurately echo brief melodic patterns
- ART.M.I.K.7 Accurately echo brief rhythmic patterns
- ART.M.I.K.7 Audiate and accurately produce the resting tone
- ART.M.I.K.8 Maintain the steady beat while peers play or sing a song
- ART.M.I.K.9 Sing songs in duple meter
- ART.M.I.K.9 Sing songs in triple meter
- ART.M.I.K.9 Utilize a syllable system for chanting rhythms in duple and triple meters

Duple Meter	Triple Meter
eighth notes	eighth notes
quarter notes	dotted quarter notes
half notes	dotted half notes

- ART.M.I.K.11 Identify contrasting expressive elements

Perform on instruments, alone and with others, a varied repertoire of music

- ART.M.I.K.1 Create age-appropriate tone qualities on various classroom percussion
- ART.M.I.K.1 Demonstrate appropriate hand and instrument positions on various classroom percussion instruments
- ART.M.I.K.3 Play expressively using contrasting dynamics
- ART.M.I.K.6 Execute macro beat patterns in duple meter via body percussion and by playing classroom instruments
- ART.M.I.K.6 Execute micro beat patterns in duple meter via body percussion and by playing classroom instruments
- ART.M.I.K.6 Execute macro beat patterns in triple meter via body percussion and by playing classroom instruments
- ART.M.I.K.6 Execute micro beat patterns in triple meter via body percussion and by playing classroom instruments

Read and notate music

ART.M.I.K.9 Use standard notation to read rhythms

Duple Meter	Triple Meter
eighth notes	eighth notes
quarter notes	dotted quarter notes
half notes	dotted half notes

ART.M.I.K.10 Use standard notation to read two or more pitches {DO, MI, SOL & LA, DO, MI}

Students will apply skills and knowledge to create in the arts

Improvise melodies, variations, and accompaniments

ART.M.II.K.2 Improvise stylistically-appropriate consequence phrases in response to rhythmic antecedent phrases presented aurally

ART.M.II.K.2 Improvise four-beat rhythmic patterns in duple meter

ART.M.II.K.2 Improvise four-beat rhythmic patterns in triple meter

ART.M.II.K.2 Improvise tonic patterns in major tonality

ART.M.II.K.2 Improvise tonic patterns in minor tonality

Compose and arrange music within specific guidelines

ART.M.II.K.1 Create an accompaniment for a song or chant using non-pitched instruments

ART.M.II.K.3 Create vocal embellishments for a song or rhyme

ART.M.II.K.4 Create a song about self and family

ART.M.II.K.6 Create appropriate movement patterns to accompany music

Students will analyze, describe, and evaluate works of art

Listen to, analyze, and describe music

- ART.M.III.K.1 Recognize musical forms including echo songs and same and different {AB}
- ART.M.III.K.2 Use graphic or standard notation to notate simple rhythmic and melodic patterns presented aurally
- ART.M.III.K.3 Use movement and drawings to respond to given criteria in aural examples
- ART.M.III.K.4 Identify and produce high and low pitches
- ART.M.III.K.4 Identify and produce ascending and descending melodic motion
- ART.M.III.K.4 Identify and produce loud and soft sounds {forte and piano}
- ART.M.III.K.4 Identify and produce fast and slow tempi {allegro and adagio}
- ART.M.III.K.5 Identify and execute singing, speaking, whispering, and calling voices
- ART.M.III.K.5 Identify and categorize non-pitched percussion instruments
- ART.M.III.K.6 Utilize appropriate daily language to objectively evaluate performances and compositions
- ART.M.III.K.7 Utilize appropriate daily language to express personal opinions of musical examples

Students will understand, analyze, and describe the arts in their historical, social, and cultural contexts

Understand music in relation to history and culture

- ART.M.IV.K.1 Identify and describe notable characteristics of contrasting styles
- ART.M.IV.K.2 Identify and describe notable characteristics of world music
- ART.M.IV.K.3 Demonstrate appropriate audience etiquette for given performances

Students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; and between the arts and everyday life

Understand relationships between music, the arts, & disciplines outside the arts

- ART.M.V.K.1 Recognize and identify similarities and differences in vocabulary used in all arts
- ART.M.V.K.2 Connect musical concepts to grade-level concepts
- ART.M.V.K.3 Discuss the rationale for using music in daily experiences